



PAUL ENO'S

Compositions

FOR THE BANJO

MANDOLIN AND GUITAR.

1	TREMOLO STUDIES.	(<i>Banjo</i>)	50¢
2	WALTZ FAIRY LAND.	(<i>Solo</i>) (<i>Banjo</i>)	30.
3	ALABAMA ECHOES PATROL.	(<i>Solo</i>) (<i>Banjo</i>)	30.
4	MARCH LA CHROMATIQUE	(<i>Solo</i>) (<i>Banjo</i>)	30.
5	DAISY WALTZ	(<i>Banjo</i>)	15.

PIECES ARRANGED FOR TWO INSTRUMENTS OR DUETT ARE COMPLETE AS SOLOS.

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WALTZ

"FAIRY LAND"

BANJO SOLO.

PAUL ENO.

*Introduction.**Bass to B.**Waltz.*

Har.—abbreviation for the word Harmonic.

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7 Bar

3 Bar

5*

4*

6*

mf

p

Har 12 Fret . .

p

Har 12 Fret . .

p

Finale .

ff accel.

7*